

郭健濂

Guo Jianlian



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郭健濂

郭健濂，1977 年生于福建莆田，毕业于中国美术学院油画系。2000 年获学士学位，2003 年获硕士学位，2008 年获博士学位。现为中国美术学院油画系教授、硕士生导师，美术学博士。中国美术学院油画系第四工作室主任。现工作、生活于杭州。

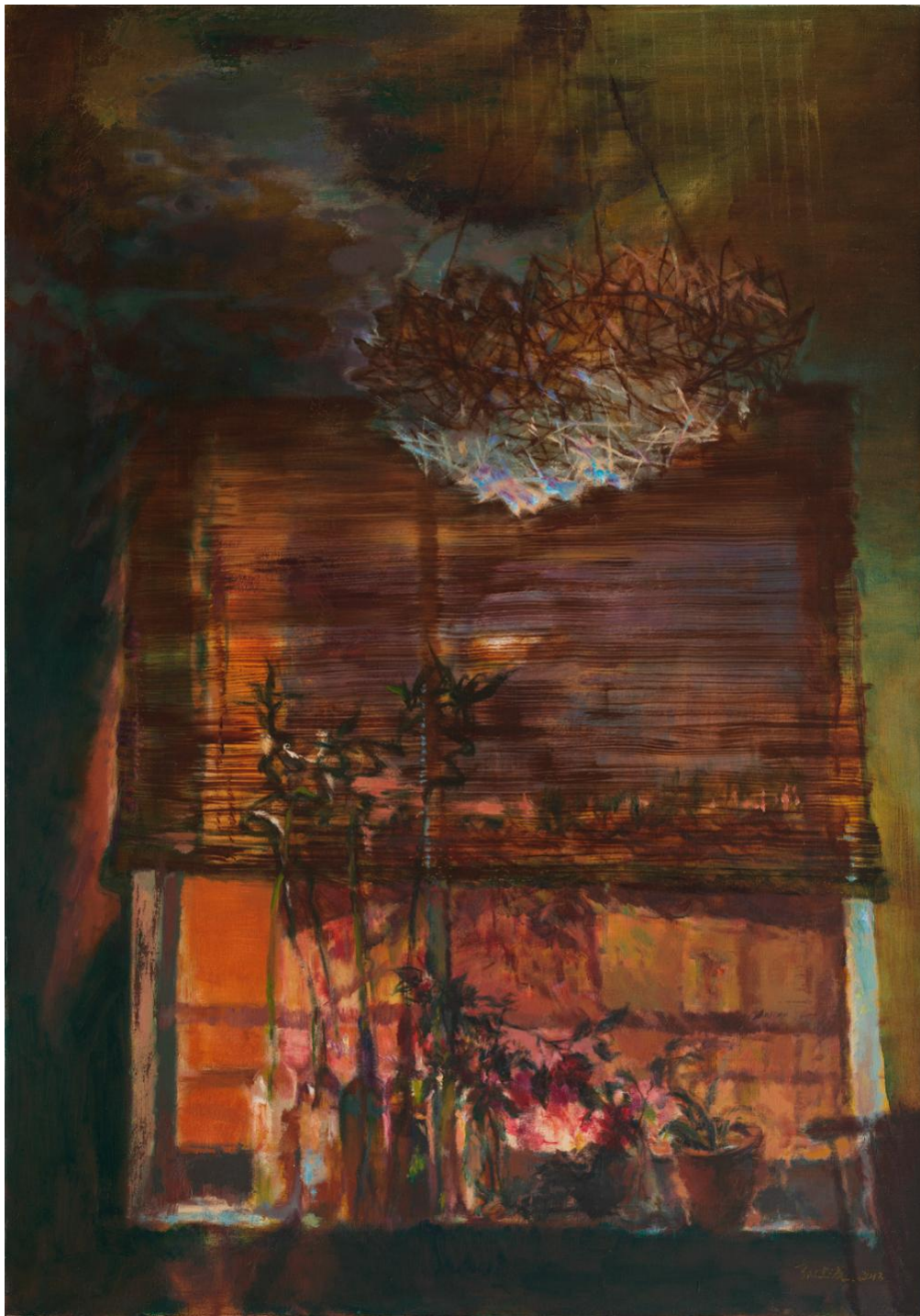
Guo Jianlian

Born in Putian, Fujian Province, China. Guo graduated from Oil Painting Department, China Academy of Art (CAA) with Bachelor's Degree in 2000, Master's Degree in 2003, and Doctor's Degree in 2008. He is currently a Professor and mentor for post graduates of CAA. He currently works and lives in Hangzhou.

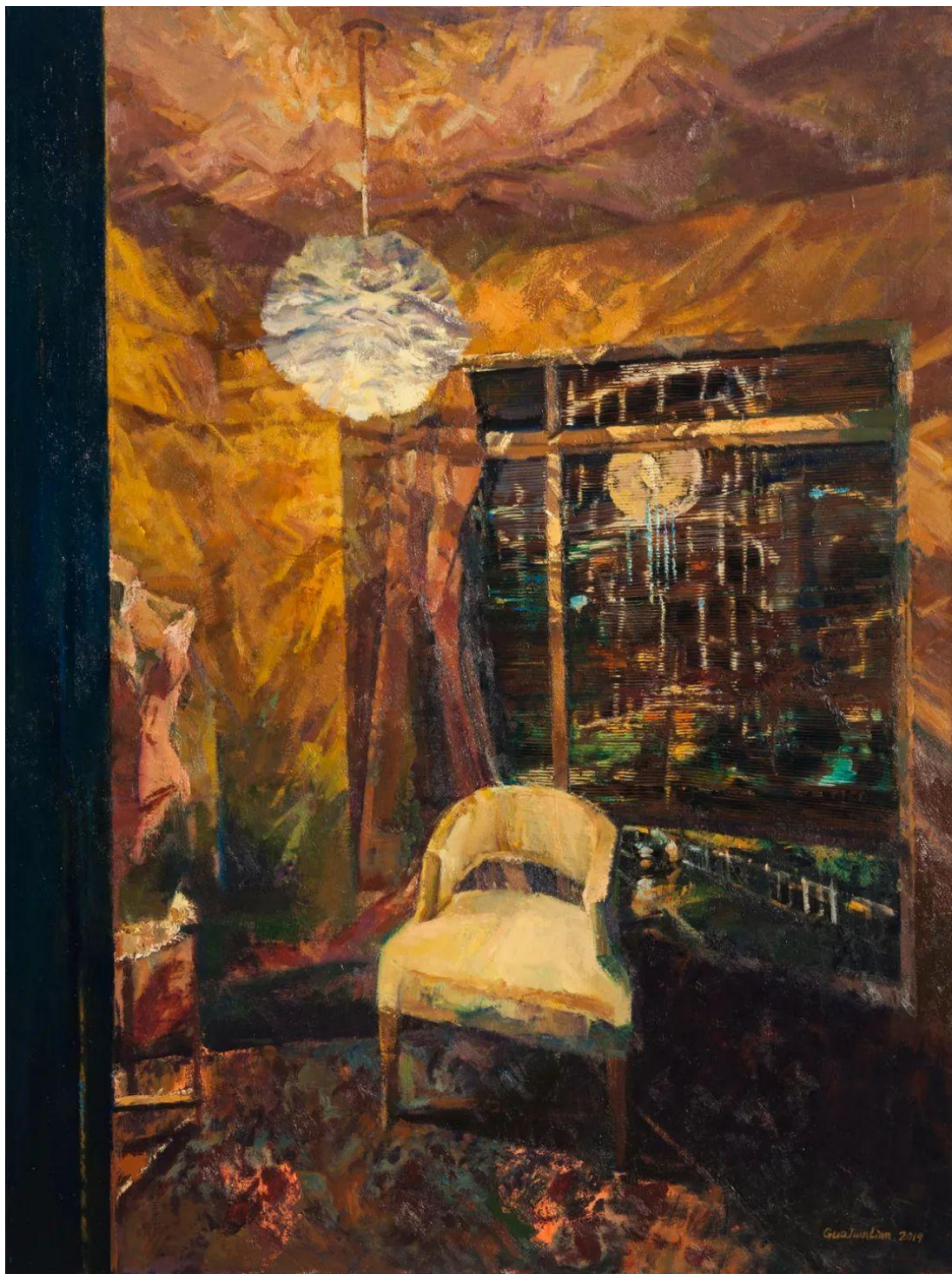
郭健濂系列创作 Series of Creations



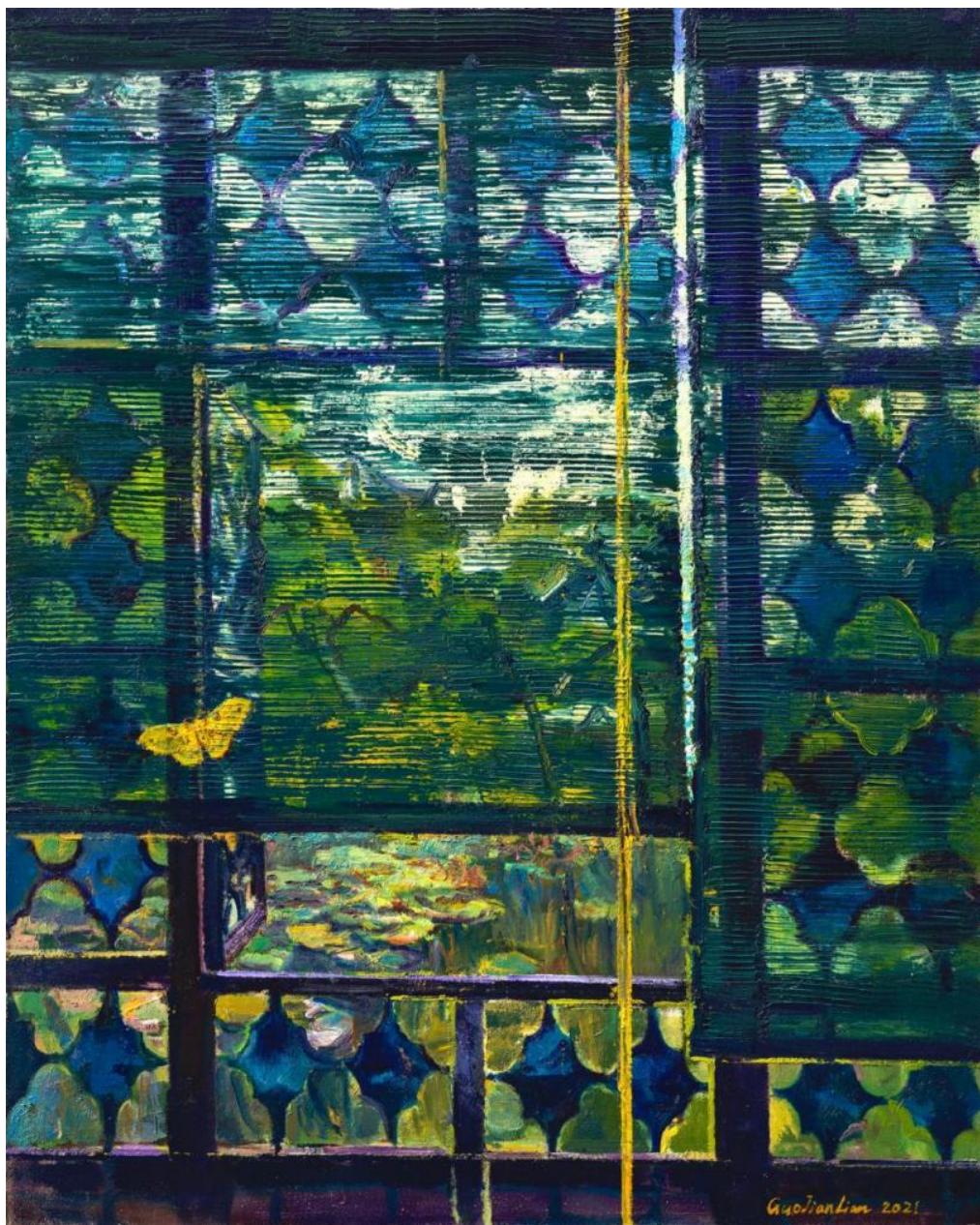
▲ 夜窗之烟花 *Window of the Night - Fireworks* 100x100cm 布面油画 Oil on Canvas 2016-2021



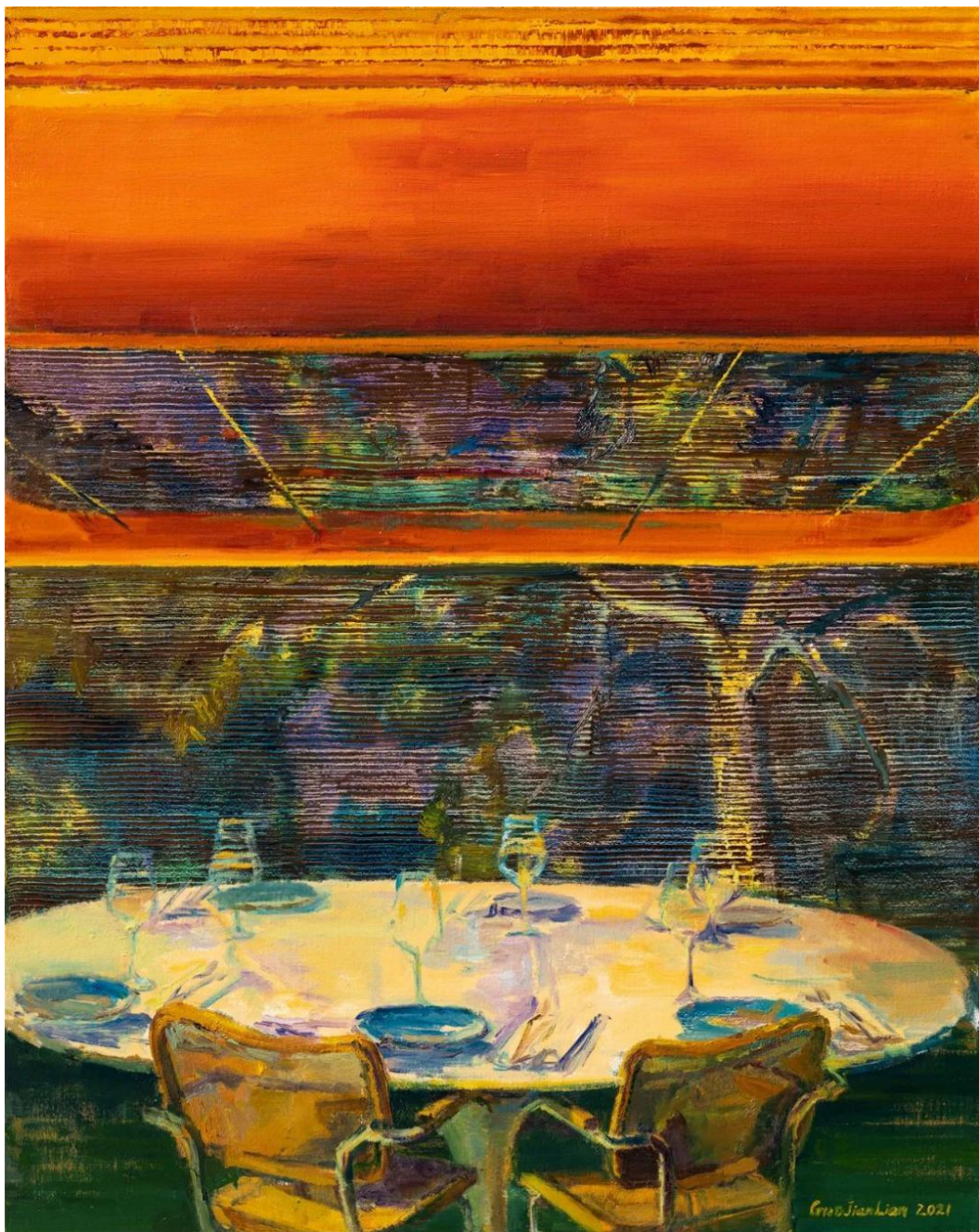
▲ 夜窗之邀月 *Window of the Night - Inviting the Moon* 162x114cm 布面油画 Oil on Canvas 2013



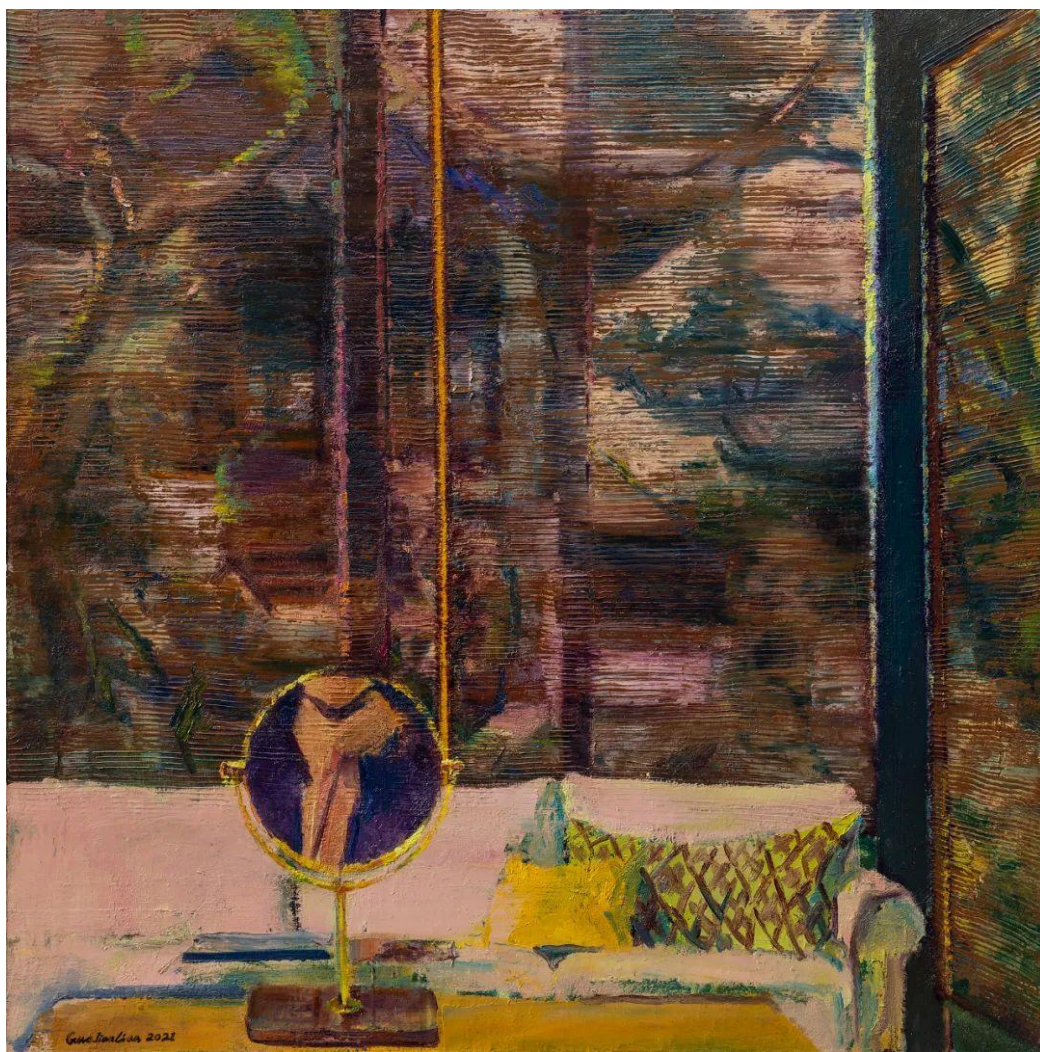
▲ 夜窗-缠绕 No. 2 *Window of the Night - Entanglement No.2* 200x150cm 布面油画 Oil on Canvas 2019



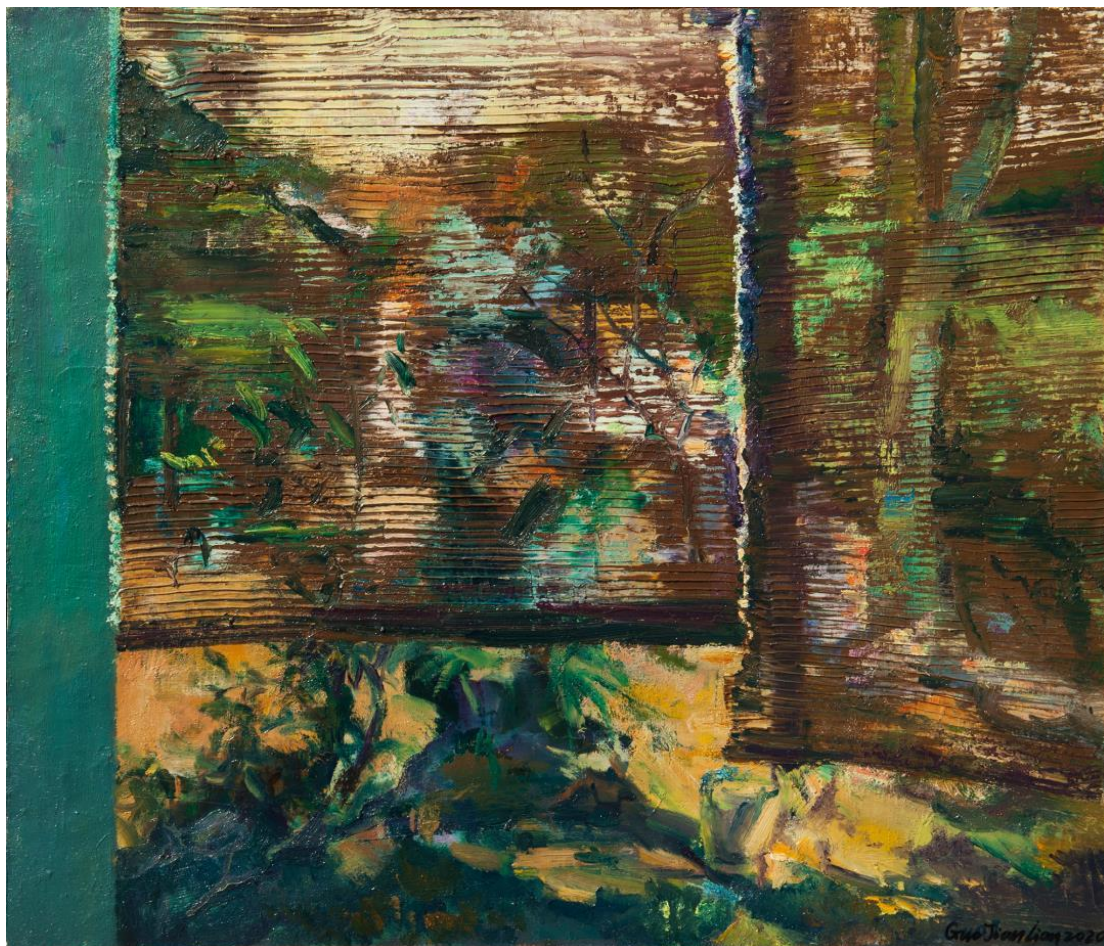
▲ 被隔除的园林之飞蛾的眼 *The Gapped Classical Gardens - Eye of the Moth*
100x80cm 布面油画 Oil on Canvas 2021



▲ 夜窗之筵席 *Window of the Night - Feast* 100x80cm 布面油画 Oil on Canvas 2021



▲ 春浮园之二 *Chunfu Garden No.2* 100x100cm 布面油画 Oil on Canvas 2021




▲ 被隔除的园林之五 *The Gapped Classical Gardens No.5* 54x65cm 布面油画 Oil on Canvas 2020



▲ 松石间意 *Songshi Jianyi* 200x170cm 布面油画 Oil on Canvas 2021



▲ 零时空间之幽光 *Midnight Space - Dim Light* 114x162cm 布面油画 Oil on Canvas 2021

请横屏观看 



▲ 叠窗-那我就每天等你 *Stacked Windows - Waiting for You Everyday*
195x97cmx3 布面油画 Oil on Canvas 2021



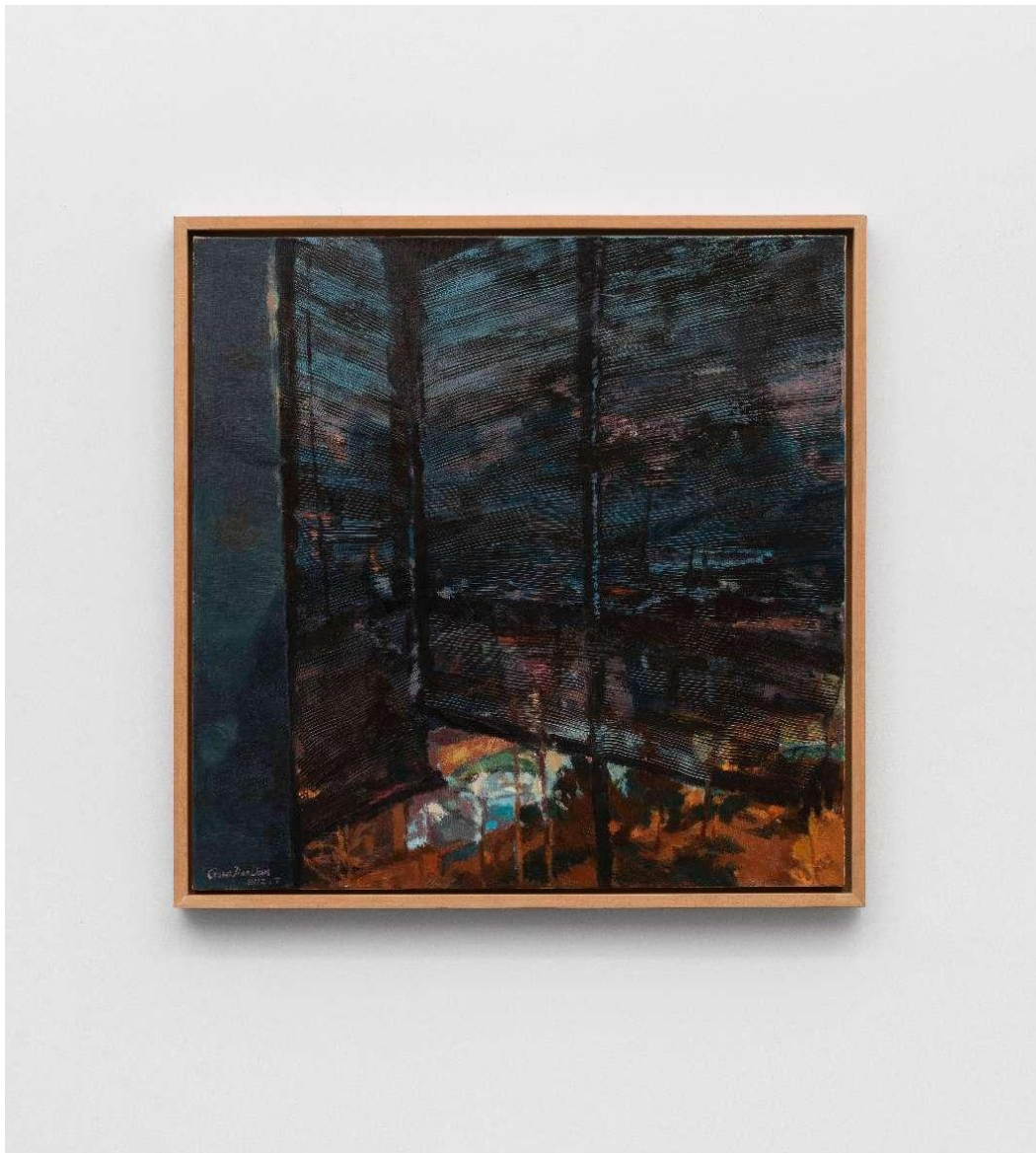
▲ 叠窗-那我就每天等你（局部） *Stacked Windows - Waiting for You Everyday (Detail)*

郭健濂的《夜窗》系列，描绘的是幽暗中的绚丽，绚丽中的空华，空华中的疏离与寂寞。对于现实和世界的疏离感，是现代主义惯常的主题，无论是文学中的卡夫卡还是绘画中的爱德华·霍珀。在现代性经验中，艺术家似乎很自然、很轻易地将自我与世界隔离开来，形成自我隔绝的个体，一座座世界之夜中的孤岛。他们独坐一隅，看世界如空里乱花，缘起缘灭。

中国美术学院院长、浙江省美术家协会主席
高世名

Guo Jianlian's "*Window of the Night*" series depicts the splendor in the gloom, the emptiness in the splendor, and the alienation and loneliness in the emptiness. The sense of alienation between reality and the world is the usual theme of modernism, whether it is Kafka in literature or Edward Hopper in painting. In the experience of modernity, the artist seems to isolate the self from the world naturally and easily, forming self-isolated individual, as an island in the night of the world. They sit in a corner, observing the sky, origin and demise in the world.

Dean of China Academy of Art, Chairman of Zhejiang Arts Association
Gao Shiming



▲ 被隔除的夜色之七 *The Gapped Night Scenes No.7* 100x100cm 布面油画 Oil on Canvas 2012



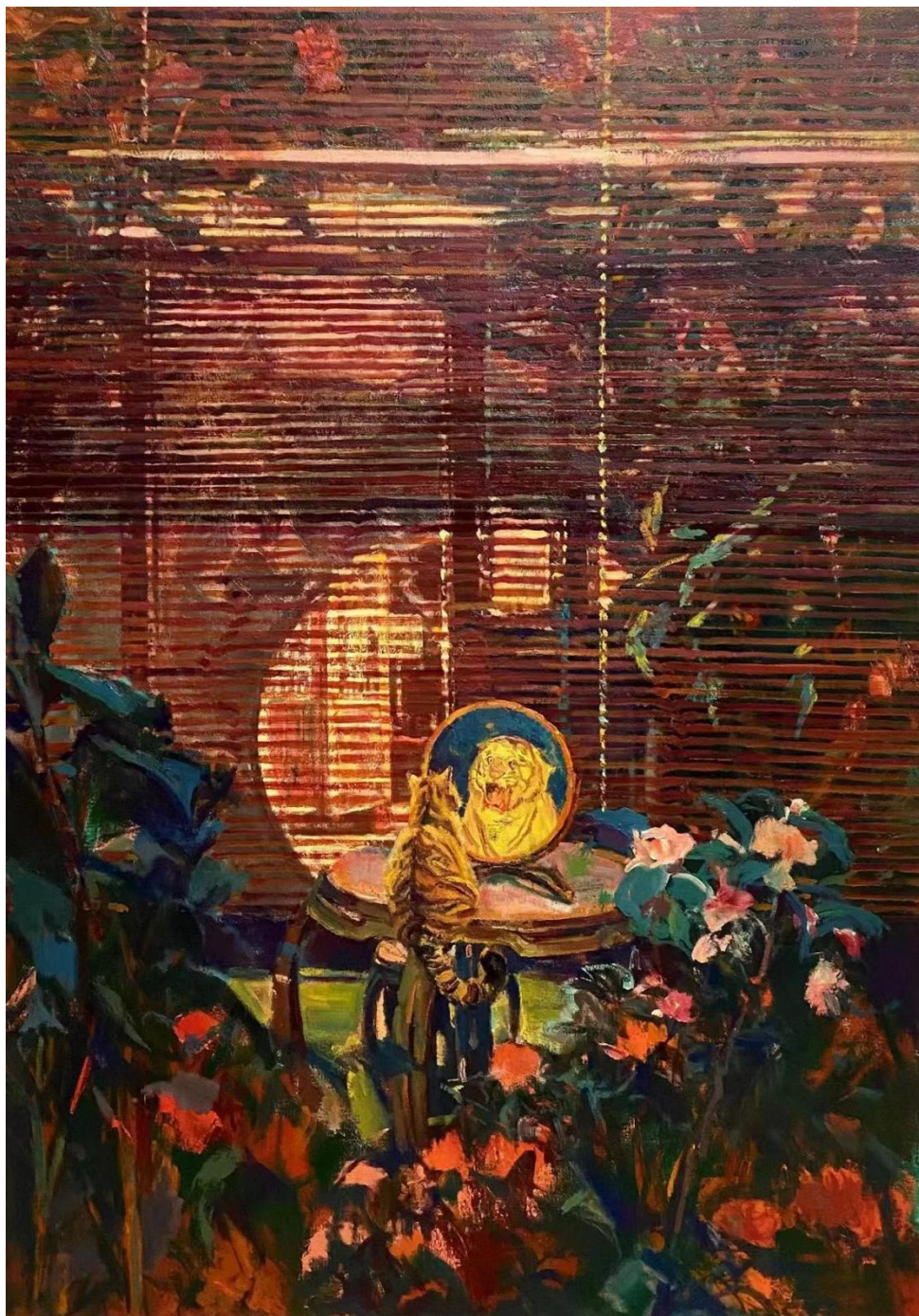
▲ 被隔除的园林之七 *The Gapped Classical Gardens No.7* 50x60cm 布面油画 Oil on Canvas 2021

郭健濂是以浓稠的暖色入画。他用梳的方式绘画楹窗。由于梳的肌理，他的窗总有一种风帘的感觉。仿佛隔着风帘，吸纳户内户外的景色。那景色原就婆娑，隔着竹帘的波纹，更显踟蹰。那帘有着延月挠风的作用，让一般风景俱成窗景，让凡常景色尽显斑驳夜色。《叠窗》、《夜窗》、《窗对窗》，所对的又是窗里的世界，华灯璀璨，虹影依稀，竹帘半垂，卷起的通透处，竟有无尽缠绵。越过浅浅的风帘，夜晚正在成熟。回忆与当下、离别与相聚，一切仿佛正在发生，风起时，一切又都会被带走。这风帘确有一种梦境。这梦境有隐约，有愁肠，有含泪的怀想，有柔情的悠长。而健濂的梦境却都是浓烈的，淳厚的，恰如一壶老酒，把凡常的家居染得火红，把窗里的夜色染出醉意。飞花弄晚，红雨笼晴。郭健濂十数年写梦，一帘风月，让自家的窗，无论夜窗、叠窗，俱成风窗，一任天阔云低，断雁西风。

中国文联副主席、中国美术学院学术委员会主任
许江

Guo Jianlian paints with thick warm colors. He uses combs to paint jacaranda windows. Due to the texture of combs, his windows always feel like a wind curtain. It seems to be separated by a wind curtain, absorbing the indoor and outdoor scenery. Across the ripples of the bamboo curtain, the scenery is even more fascinating, making the general scenery a window view, and making the ordinary scenery full of mottled night. "Stacked Window", "Window of the Night", and "Window to Window", what they are facing is the world in the window. The lights are shining, the shadow of the rainbow is faint, the bamboo curtains are half-dangling, and the transparency of the rolled up is endlessly lingering. Across the shallow wind curtain, the night is maturing. Memories and the present, parting and reunion, everything seems to be happening. Afterwards, when the wind blows, everything will be taken away. This curtain of wind does have a kind of dream, vague, melancholic, tearful thoughts, and tender heart. Jianlian's dreams just like a pot of old wine, dyeing ordinary homes red, and dyeing the night in the window drunk. Guo Jianlian has been writing dreams for more than ten years, with a curtain of wind and moon. No matter the night window or the folded window, he let his painted window become a wind window, and pour out his thoughts.

Vice President of China Federation of Literary and Art Circles,
Director of Academic Committee of China Academy of Art
Xu Jiang



▲ 镜中猫 *Cats in the Mirror* 162x114cm 布面油画 Oil on Canvas 2022

重要展览现场

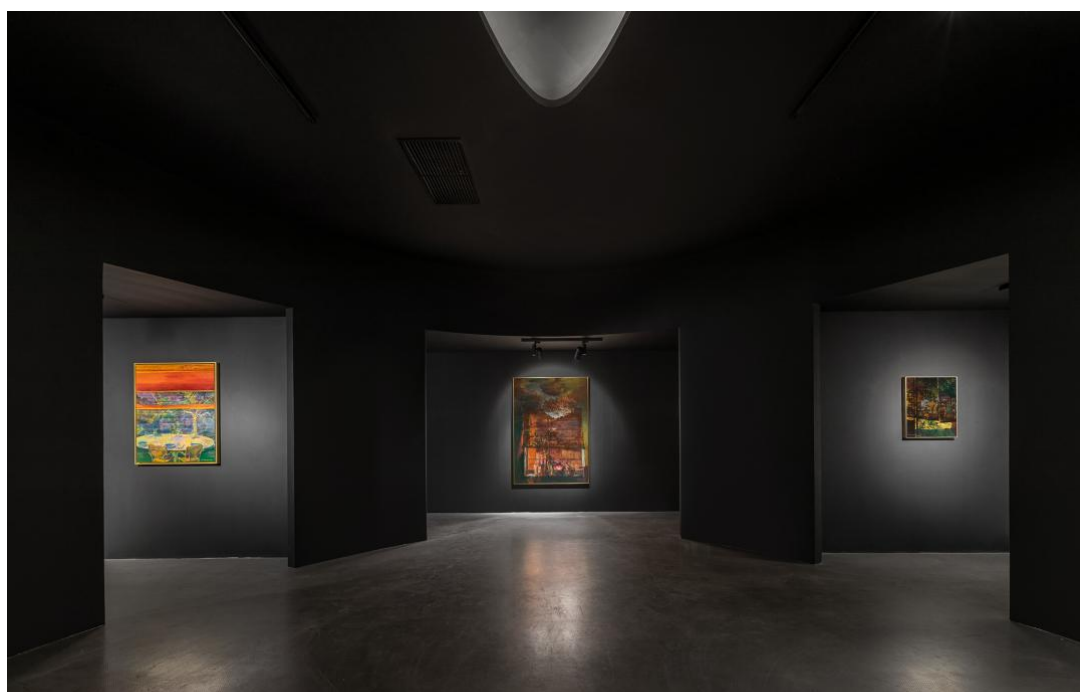
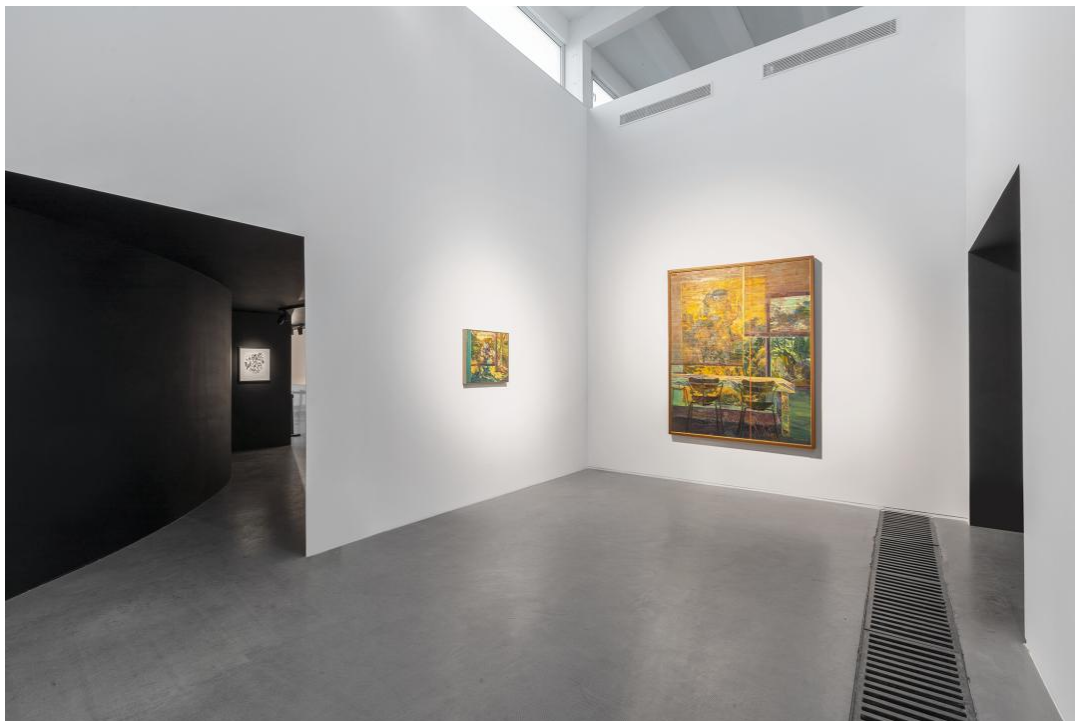
Selected Exhibitions Onsite



【静音——陈焰·郭健濂作品展】亚洲艺术中心，北京，2021
Tranquility: Artworks by Chen Yan & Guo Jianlian, Asia Art Center, Beijing, 2021

重要展览现场

Selected Exhibitions Onsite



【静音——陈焰·郭健濂作品展】亚洲艺术中心，北京，2021
Tranquility: Artworks by Chen Yan & Guo Jianlian, Asia Art Center, Beijing, 2021

展览记录

重要个展

- 2018 “内与外——郭健濂作品展”，光达美术馆，杭州
2009 “艺术杭州：网·景——郭健濂作品展”，杭州和平会展中心，杭州

重要群展

- 2021 “静音——陈焰 · 郭健濂作品展”，亚洲艺术中心，北京
“中国美术馆学术邀请系列展：江南有约——中国美术学院油画11人展”，中国美术馆，北京
2020 “新西湖——多维表现绘画艺术展”，震旦博物馆，上海
“一带一路——国际美术工程作品展”，中国美术馆，北京
2019 “‘西湖：突破常规’——新西湖&新莱比锡绘画”，EIGEN+ART 画廊，柏林，德国
“2019 上海城市空间艺术季：丝路上的中国当代艺术展”，上海虹庙艺术中心，上海
“第十二届中国艺术节全国优秀美术作品展”，中华艺术宫，上海
“精神 · 图式——首届中国写意油画双年展”，吉林艺术学院美术馆，长春
2018 “最绘画——第三届中国青年油画作品展”，内蒙古美术馆，呼和浩特
“中国精神——第四届中国油画进京展”，中国美术馆，北京
“写意中国——古代文明与当代社会：中国国家画院油画院专题研究展”，中国美术馆，北京
2017 “江南如画——中国油画作品展”，苏州美术馆，苏州
“素描即意图——具象表现绘画素描展”，中国美术学院美术馆，杭州
2016 “另一种视野——绘画语言研究展”，北京时代美术馆，北京
“中华史诗美术大展”，中国国家博物馆，北京
“可见之诗——第二届中国油画风景作品展”，十笏园美术馆，潍坊
2015 “中国精神——第四届中国油画展：心象——当代中国油画的表现性研究展”，中国油画院美术馆，北京
“最绘画——第二届中国青年油画作品展”，中国美术馆，北京
2014 “同行——2014 美术馆联合大展：此在的绘画——中国具象表现绘画二十年”，中华艺术宫，上海
“我们在绘画中——中国油画国美之路”，中国美术学院美术馆，杭州
“第十二届全国美术作品展览油画作品展”，浙江美术馆，杭州
2013 “悦色青黄——快速转换中的人性：中国当代百位优秀中青年艺术家赴欧美艺术联展”，摩尔美术馆，伦敦，英国；
矾帕萨迪纳展览馆，洛杉矶，美国
2012 “视象的凝聚——法国·中国具象表现绘画特展”，上海美术馆，上海
2011 “视觉之象——艺术现象学研究展”，中国美术学院美术馆，杭州
“人文江南——吾土吾民油画邀请展”，浙江美术馆，杭州
“中国油画名家研究展”，岭南美术馆，东莞
2006 “形形色色——浙江省青年油画家提名展”，浙江展览馆，杭州
2005 “重叠——浙沪当代绘画艺术展”，浙江展览馆，杭州
“维诗凯亚之春——当代中法艺术沙龙”，上海维诗凯亚，上海
2004 “‘218’第一回当代绘画艺术展”，杭州红星文化大厦，杭州
2002 “‘视觉的方向’邀请展”，杭州印象画廊，杭州

Biography

Solo Exhibitions

- 2018 "Inside & Outside - Guo Jianlian's Solo Exhibition", Guangda Art Museum, Hangzhou
2009 "Net·Scene - Guo Jianlian's Solo Exhibition", The 2nd Art Expo, Hangzhou

Selected Group Exhibitions

- 2020 "Tranquility: Artworks by Chen Yan & Guo Jianlian", Asia Art Center, Beijing
2019 "National Art Museum of China Academic Invitation Series Exhibition: Have an Appointment - Oil Painting Exhibition of 11 Artists of China Academy of Art", National Art Museum of China, Beijing
"New West Lake", Aurora Museum, Shanghai
"The Belt and Road: International Art Project Exhibition", National Art Museum of China, Beijing
"Westlake", Galerie EIGEN+ART, Berlin, Germany
"Shanghai Urban Space Art Season - Chinese Contemporary Art on the Silk Road", Shanghai Hong Miao Art Center, Shanghai
"The 12th China Art Festival National Outstanding Artworks Exhibition", China Art Museum, Shanghai
"Spirit & Schema - The 1st Chinese Freehand Brushwork Oil Painting Biennale", Jilin University of Arts Art Museum, Changchun
2018 "The Upmost Paintings - The 3rd Chinese Youth Oil Paintings Exhibition", Inner Mongolia Art Museum, Huhhot
"Chinese Spirits - The 4th Chinese Oil Painting Exhibition in Beijing", National Art Museum of China, Beijing
"Chinese Freehand Style: Ancient Civilization and Contemporary Society", National Art Museum of China, Beijing
2017 "Southern Yangtze - 2017 China Oil Painting Exhibition", Suzhou Art Museum, Suzhou
2016 "Sketches is the Intentions - Figurative Paintings and Sketches Exhibition", China Academy of Art Art Museum, Hangzhou
"Another Vision - Research Exhibition on the Visual Language", Times Art Museum, Beijing
"The Visible Poetry - The 2nd Chinese Landscape Oil Paintings Exhibition", Ten Shaku Art Museum, Weifang
2015 "Chinese Civilization History Theme Art Project", National Museum of China, Beijing
"Chinese Spirits - The 4th Chinese Oil Painting Exhibition: Image in Heart - Contemporary Expressing Study Exhibition for Chinese Oil Paintings", Museum of Chinese Oil Painting Institute, Beijing
2014 "The Upmost Paintings: The 2nd Chinese Youth Oil Paintings Exhibition", National Art Museum of China, Beijing
"Painting of Being-there: 20 Years of Figurative Expressionist Painting in China", China Art Museum, Shanghai
"Living Through Painting", China Academy of Art Art Museum, Hangzhou
2013 "The 12th National Fine Art Exhibition, the Oil Painting Exhibition", Zhejiang Art Museum, Hangzhou
"Blue & Yellow - Swift Transitions of Self: A Joint Exhibition of Contemporary Chinese Art by close to One-hundred Emerging Chinese Artists Showing in London and New York", Mall Galleries, London, UK; Los Angeles Pasadena Visitors Center, Los Angeles, U.S.A.
2012 "The Forging of Visions - French/Chinese Figurative Expressing Painting Exhibition", Shanghai Art Museum, Shanghai
2011 "Images to Configurations", China Academy of Art Art Museum, Hangzhou
2011 "Migrating Modern - Oil Painting in the Literati Tradition", Zhejiang Art Museum, Hangzhou
"Study Exhibition for Chinese Famous Painters", Lingnan Fine Arts Museum, Dongguan
2006 "Forms & Colors - Zhejiang Young Oil Painters Nominating Exhibition", Zhejiang Exhibition Hall, Hangzhou
2005 "Overlapping - Contemporary Painting Exhibition of Zhejiang & Shanghai", Zhejiang Exhibition Hall, Hangzhou
"The Spring of Viscaille - Contemporary Sino-France Art Salon", Shanghai Viscaille, Shanghai
2004 "218: The 1st Contemporary Painting Exhibition", Hangzhou Hongxing Culture Building, Hangzhou
2002 "Visual Direction Invitational Exhibition", Hangzhou Image Gallery, Hangzhou

获奖记录

“最绘画——第二届中国青年油画作品展，获佳作奖，2015”

“浙江省第六届青年美术作品展，获优秀奖，2015”

“同心塑美——浙江省第十三届美术作品展览，获优秀奖，2014”

“浙江省群星奖——浙江省青年油画家提名展，获学术奖，2006”

Awards:

The Upmost Paintings, The 2nd Chinese Youth Oil Paintings Exhibition, The Grand Prize, 2015

The 6th Youth Fine Art Exhibition, Zhejiang Province, Excellent Prize, 2015

Hearts to Shape the Beauty: The 13th Fine Art Exhibition of Zhejiang Province, Excellent Prize, 2014

The Star Prize of Zhejiang Province: The Young Artists of Oil Paintings Nominating Exhibition, Academic Prize, 2006