

胡家瑜 Ali Istanda

2000 年生，布農族，生長於臺東縣延平鄉 Sazasa 部落。
2024 高雄獎首獎。

家鄉 Sazasa，布農族語便意指「這是一個甘蔗會長得高、動物會活躍、人會活得很好的一塊地」。身為年輕的創作世代，在這塊沃土之上，恣意成長，自在舒展地運用自身觀點，將對文化的咀嚼與消化直觀的反映在作品中，創造對時空與生命經驗的新解。

創作核心圍繞布農族文化與現代社會的對話，擅長以版畫技法轉譯土地記憶。其作品風格簡練，從畢業製作《時山月 13Months》對部落生活結構的追溯，到代表作《洪水過後就有島嶼》對神話與社會轉折的隱喻，透過符號與空間語彙，重構出神話與現代生活的對話入口。目前致力於探索版畫媒材邊界，實踐個人在現代處境中的自處與文化傳承。代表作《洪水過後就有島嶼》曾受邀參加臺灣國際南島藝術三年展，並獲 2024 高雄美術獎首獎。

學歷

2023　國立高雄師範大學，藝術產業學士原住民專班

精選個展

2024　「回到故事開始的地方」，島人藝術空間，花蓮縣，臺灣

精選聯展

2026　「破土：臺灣當代原住民藝術與行動主義」，文化部藝廊，新北市，臺灣

「誰說這裡不能種 tana?」，Open, and next 藝想實驗場，KIRI 國際原住民族文創園區，桃園市，臺灣

「2026–2027 工藝邊境｜花蓮境：逐光—復返」，花蓮文化創意產業園區，花蓮縣，臺灣

2025　「破土：臺灣當代原住民藝術與行動主義」，IAIA 當代原住民藝術博物館，聖塔菲（新墨西哥州），美國

「生活藏寶圖」，高雄市立兒童美術館，高雄市，臺灣

「高雄漾藝術博覽會」，駁二藝術特區，高雄市，臺灣

「心嶼測繪」，臻品藝術中心，臺中市，臺灣

2024　「高雄獎」，高雄市立美術館，高雄市，臺灣

「LunarFest 加拿大新年藝術節－大型燈籠展覽」，多倫多與溫哥華，加拿大

「第 13 屆太平洋藝術節－再生大洋洲」，夏威夷會議中心，檀香山，美國

「神話空間：源起」，凱達格蘭文化館，臺北市，臺灣

「無相行 Travel Unbound」，鳳甲美術館，臺北市，臺灣

「2024 PALAFANG 花蓮跳浪藝術節－星球爆裂觀測站」，花蓮縣石雕博物館，花蓮縣，臺灣

「2024 春季常態展」，尊彩藝術中心，臺北市，臺灣

2023　「臺灣國際南島藝術三年展－RamiS 溯源」，臺灣原住民族文化園區，屏東縣，臺灣

2022　「我們 lima 有藝事－南島藝術三年展前期調研文件成果展」，1n1 原創空間，屏東縣，臺灣

「佻 SPARKLE－國立高雄師範大學藝術產業學士原住民專班畢業展」，116 藝術中心，高雄市，臺灣

獲獎

2025　PULIMA 藝術獎，入選，臺北市，臺灣

2024　高雄獎，首獎，高雄市，臺灣

典藏

2024　《洪水過後就有島嶼》，版次 2/6，高雄市立美術館，高雄市，臺灣

《洪水過後就有島嶼》，版次 5/6，凱達格蘭文化館，臺北市，臺灣

駐村

2026　「Open, and next 藝想實驗場」駐村藝術家，財團法人原住民族文化事業基金會（PULIMA）、KIRI 國際原住民族文創園區，桃園市，臺灣

經歷

2025　「慢慢出現一座島」版畫體驗工作坊，國立臺灣美術館，臺中市，臺灣

2024　「臺灣館－凹版畫工作坊」，夏威夷會議中心，檀香山，美國

「龍年版畫工作坊」，臺東美術館，臺東縣，臺灣



Ali Istanda

Born in 2000, Ali Istanda is a Bunun artist raised in the Sazasa community of Yanping Township, Taitung County, Taiwan. Her work *After the Flood, There Are Islands* was featured in the *Taiwan International Austronesian Art Triennial* and won First Prize at the *2024 Kaohsiung Award*.

In the Bunun language, Sazasa refers to a place where sugarcane grows tall, animals thrive, and people live well. Rooted in this fertile land, Ali approaches inherited culture from the perspective of a younger generation, translating her lived experiences into new interpretations of time, place, and identity.

Her artistic practice centers on the dialogue between Bunun culture and contemporary society. Through printmaking, she transforms memories of the land and community into a restrained yet layered visual language. From her graduation project *13 Months*, exploring Bunun ways of understanding time and community life, to *After the Flood, There Are Islands*, which draws on flood mythology to reflect on change and belonging, she creates spaces in which ancestral narratives meet contemporary experience. She continues to push the boundaries of printmaking through symbols and spatial forms, exploring cultural inheritance and ways of navigating modern life.

Education

2023 Bachelor's Program for Indigenous People in Art Industry, National Kaohsiung Normal University, Kaohsiung, Taiwan.

Solo Exhibition

2024 Back to Where the Story Began, Islander Art Force, Hualien, Taiwan.

Selected Group Exhibitions

2026 Breaking Ground: Art and Activism in Indigenous Taiwan, Ministry of Culture Art Gallery, New Taipei City, Taiwan.
Tana Makes a Place, Open, and next Experimental Art Ground, KIRI International Indigenous Cultural and Creative Park, Taoyuan, Taiwan.
2026–2027 Craft Pilgrimage | Hualien: Tracing the Light – Return, Hualien Cultural and Creative Industries Park, Hualien, Taiwan.

2025 Breaking Ground: Art and Activism in Indigenous Taiwan, IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, USA.
Hidden Treasures in Everyday Life, Kaohsiung Children’s Museum of Art, Kaohsiung, Taiwan.
Young Art Kaohsiung, The Pier-2 Art Center, Kaohsiung, Taiwan.
Echoes of an Island, Galerie Pierre, Taichung, Taiwan.

2024 2024 Kaohsiung Award, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan.
LunarFest: Giant Lantern Exhibition, Toronto and Vancouver, Canada.
The 13th Festival of Pacific Arts & Culture (FestPAC): Hoʻoulu Lāhui – Regenerating Oceania, Hawaiʻi Convention Center, Honolulu, USA.
Sacred Space: Back to the Beginning, Ketagalan Culture Center, Taipei, Taiwan.
Travel Unbound, Hong-Gah Museum, Taipei, Taiwan.
Planetary Rupture Observatory, PALAFANG Hualien Art Festival, Hualien County Stone Sculpture Museum, Hualien, Taiwan.
Spring Group Exhibition, Liang Gallery, Taipei, Taiwan.

2023 RamiS – The 1st Taiwan International Austronesian Art Triennial, Taiwan Indigenous Culture Park, Pingtung, Taiwan.

2022 We Have Art: Preliminary Research and Documentation Exhibition for the Austronesian Art Triennial, 1n1 Original Space, Pingtung, Taiwan.
SPARKLE: Graduation Exhibition of the Indigenous Program in Art Industries, National Kaohsiung Normal University, Art Center 116, Kaohsiung, Taiwan.

Awards

2025 Selected, PULIMA Art Award, Taiwan.

2024 First Prize, Kaohsiung Award, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan.

Public Collections

2024 After the Flood, There Are Islands, print (edition 2/6), Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan.

After the Flood, There Are Islands, print (edition 5/6), Ketagalan Culture Center, Taipei, Taiwan.

Residencies

2026 Resident Artist, Open, and next Experimental Art Ground, Indigenous Peoples Cultural Foundation (PULIMA) and KIRI International Indigenous Cultural and Creative Park, Taoyuan, Taiwan.

Experience

2025 Instructor, An Island Slowly Emerges Printmaking Workshop, National Taiwan Museum of Fine Arts, Taichung, Taiwan.

2024 Instructor, Taiwan Pavilion – Intaglio Printmaking Workshop, Hawai‘i Convention Center, Honolulu, USA.

Instructor, Year of the Dragon Printmaking Workshop, Taitung Art Museum, Taitung, Taiwan.