ASIA ART CENTER

Chase Biado

2012 BFA, Portland State University, Portland, OR

| 1985 | Born in Portland, OR |
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| Solo E | xhibitions |
| 2025 | Chase Biado: Every Tree, An Elf Singing, Asia Art Center, Taipei, TW |
| 2024 | Redfern Gallery- Dressing Room, London |
| | Elf Energy, DIMIN, New York, NY |
| | Halfway to Sanity: Inaugural Group Exhibition, The Pit, Los Angeles, CA |
| 2023 | Liquid Night, The Pit, Los Angeles, CA |
| 2022 | Feywild, Noon Projects, Los Angeles, CA |
| | (as A History of Frogs) Elf House, Marta, Los Angeles, CA |
| 2014 | No Nose, Virginia Commonwealth University, Richmond, VA |
| 2013 | Chase Biado in Time, Appendix Project Space, Portland, OR |
| 2012 | Enter: The Troll, Portland State University, Portland OR |
| | Spider Veins, Portland State University, Portland OR |
| 2011 | Sad Barbaric, 12128/Boatspace, Portland, OR |
| Group | Exhibitions |
| 2023 | NADA Miami, The Pit, Miami, FL |
| | Staring at a Sun that Never Sets, The Pit Palm Springs, Palm Springs, CA |
| | Hat Trick, Rusha & Co. Gallery, Los Angeles, CA |
| | Intersect Palm Springs 2023, Palm Springs, Los Angeles, CA |
| | PURE TASTE, curated by silentsisterproduction, Pop-Up exhibition, Los Angeles, CA |
| | Cycles, DIMIN Gallery, New York, NY |
| | (as AHOF) Coventry Biennial, Herbert Art Museum, Coventry, UK |
| 2022 | NADA NYC, w/ The Pit, New York City, NY |
| | (as AHOF) Frieze Los Angeles, Marta, Los Angeles, CA |
| | Sirkus, Noon Projects, Los Angeles, CA |
| | Light Up the Sky, The Pit, Los Angeles CA |
| | (as AHOF) The Hanky Show, Lowell, Portland, OR |
| | (as AHOF) Alter, Bozo Mag, Los Angeles, CA |
| 2021 | (as AHOF) Other Places Art Fair, San Pedro, CA |
| | (as AHOF) Holiday Fête, Marta, Los Angeles, CA |
| | (as AHOF) Built In, The Neutra VDL House, Los Angeles, CA |

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| 2020 | Growth, Helen's Costume, Portland, OR |
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| | (as AHOF) Under / Over, Marta, Los Angeles, CA |
| 2019 | Galerie morille, Los Angeles, CA |
| 2014 | The International Invitational Triennial of Contemporary Wind Chimes, Rocksbox Fine Art |
| | Contemporary, Portland, OR |
| | A Light Spray, Portland Museum of Modern Art, Portland, OR |
| 2013 | The Absolute Comic, Sophiajacob, Baltimore, MD |
| | COMPLIMENTA(II), COMPLIMENTA, Ithaca, NY |
| | The City and the City, LxWxH Gallery, Seattle, WA |
| | (You) New Bad Things (Video), Rocksbox Fine Art Contemporary, Portland, OR |
| | You New Bad Things, Portland State University, Portland, OR |
| | Rebind, Eyebeam, New York City, NY |
| 2012 | Observer of Beautiful Forms, The Coat of Charms, Halifax, NS |
| | Mirror, Mirror, Black Box, Portland OR |
| | Is This Real?, Presented by the Portland Institute for Contemporary Art at Gaite Lyrique, |
| | Paris, FR |
| | Contact, Portland State University, Portland OR |
| 2011 | Im(material), Recess Gallery, Portland, OR |
| | Sending Signals, University of Ulsan, Ulsan, South Korea |
| | PSU Department of Art Student Scholarship Recipients Exhibition, Portland State University, |
| | Portland, OR |
| | Art&Leisure, Colonel Summers Tennis Court, Portland, OR |
| | Mauving On Up, Place Gallery, Portland, OR |
| | Material Language, Portland State University, Portland, OR |
| | A Given Distance, Ditch Projects, Springfield, OR |
| 2010 | Conventional Hoards, Car Hole Gallery, Portland, OR |
| | No More Cars, No More Holes, Car Hole Gallery, Portland, OR |
| | WaterSports, 12128/Boatspace, Portland, OR |
| | Anti-Static: Saturday Morning Videos, Portland State University, Portland, OR |
| | NWXSW2, Pacific Northwest Collage of Arts, Portland, OR |