

ASIA ART CENTER

Carlo D'Anselmi (1991-)

- 1991 Born in New York, NY, USA
- 2013 BA, Saint Anselm College, Manchester, NH, USA
- 2015 MFA in Painting, The New York Studio School, New York, NY, USA

Currently lives and works in Ridgewood, NY, USA

Solo Exhibitions

- 2023 Party Time, Thierry Goldberg Gallery, New York, NY, USA
Point Blank Range, Asia Art Center, Taipei, Taiwan
- 2022 ArtBasel OVR:2022, solo presentation with Thierry Goldberg Gallery (online)
- 2021 Wake Up, Thierry Goldberg Gallery, New York, NY, USA
Aren't We Lucky, Thierry Goldberg Gallery, New York, NY, USA (online)
- 2020 Daydream, The Cabin LA, Los Angeles, CA, USA
Alone Together, Pamela Salisbury Gallery, Hudson, NY, USA
- 2016 Modern Arcadia, Saint Anselm College, Manchester, NH, USA

Group Exhibitions (Selected)

- 2025 Inner and Outer Worlds: International Contemporary Paintings Exhibition, Juming Museum, New Taipei, Taiwan
- 2024 Oscillate Sequence, ThisWeekendRoom, Seoul, Korea
Whisper In the Roots, My Pet Ram, New York, NY, USA
Some Dogs Go To Dallas, The Green Family Art Foundation, Dallas, TX, USA
Potluck, Hashimoto Contemporary, Los Angeles, CA, USA
- 2023 The Cabin LA Presents: A Curated Flashback, The Green Family Art Foundation, Dallas, TX, USA
Feria Material, presentation with Thierry Goldberg Gallery, Mexico City, Mexico
I Am American, Kutlesa, Goldau, Switzerland
- 2022 ART021 Shanghai, presentation with Isaac Mann, Nicholas Norris, Francisco G Pinzon Samper, and Natalie Terenzini, Thierry Goldberg Gallery (online)

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- Good Company, Thierry Goldberg Gallery, New York, NY, USA
- Narrative Minds, Asia Art Center, Taipei, Taiwan
- Dallas Art Fair, presentation with Bony Ramirez and Kenechukwu Victor, with Thierry Goldberg Gallery, Dallas, TX, USA
- Painters Guild, 11 Newal Gallery, Brooklyn, NY, USA
- Eve Presents II, Eve Leibe Gallery, London, UK
- 2021 Coming in, Coming Out, Prior Art Space, Berlin, Germany
- Drool, Kravets Wehby Gallery, New York, NY, USA
- The Bedroom Show, Monya Rowe Gallery, New York, NY, USA
- Viewfinder, Thierry Goldberg Gallery, New York, NY, USA
- 2020 Elements of Existence, Public Swim, New York, NY, USA
- You're Standing Too Close, SKAVO Gallery, Brooklyn, NY, USA
- Das Wahre Leben Findet Nicht Im Netz Statt, curated by Galerie Kornfeld, "Alte Post," Sylt, Germany
- My Funny Valentine, Auxier Kline, New York, NY, USA
- Suddenly Last Summer, Auxier Kline, New York, NY, USA
- Art For Your Collection, Catherine Fosnot Gallery, curated by Karen Wilkin, New London, CT, USA
- 2019 In The Summertime, Danese/Corey, New York, NY, USA
- PACK DEN BADEANZUG EIN, Galerie Kornfeld, Berlin, Germany
- Arrhythmia: Paintings by Austin Futak-Cole and Carlo D'Anselmi, ROOM Artspace, Brooklyn, NY, USA
- New Narrative Now, M. David and Co., Brooklyn, NY, USA
- Patterns Of Influence, The Painting Center, New York, NY, USA
- Boston Key Party, The Stove Factory Gallery, Boston, MA, USA
- Cultivate Your Own Garden, The Painting Center, New York, NY, USA
- 2018 First I was Afraid, I Was Petrified, Treasure Town NYC, Brooklyn, NY, USA
- Hide & Seek, Vivid Space, San Diego, CA, USA
- 2017 True Believers, David & Schweitzer Contemporary, Brooklyn, NY, USA
- 2017 Alumni Invitational, The New York Studio School, New York, NY, USA
- Fight or Flight, The Painting Center, New York, NY, USA
- 2016 Undercurrents, The Samuel Dorsky Museum of Art, New Paltz, NY, USA
- New York Studio School Invitational, The New York Studio School, New York, NY, USA
- 2015 MFA Thesis Exhibition, The New York Studio School, New York, NY, USA

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- 2014 4.4.14, Dana Center, Saint Anselm College, Manchester, NH, USA
Two Sides to Every Story, The New York Studio School, New York, NY, USA
- 2013 BA Thesis Exhibition, Comiskey Gallery, Saint Anselm College, Manchester, NH, USA

Honors & Awards

- 2021 Representation by Thierry Goldberg Gallery, New York, NY, USA
- 2020 La Brea Studio Residency, Los Angeles, CA, USA